

CURRICULUM VITAE

TIMNA TOMIŠA

Film-maker and visual artist

D.O.B.: 11/08/1994, Zagreb (HR)
Amsterdam/ Zagreb/ Belgrade

Phone: +31622482704
E-mail: timna.tomisa@gmail.com
Web: www.timnatomisa.xyz

Highly creative, young film-maker and visual artist with 3+ years of professional experience.

Due to the nature of my studies I have an all-around knowledge of the film-making process and am well acquainted with both the pre-production and post-production working pipeline.

My interest in the all-encompassing process of film-making gives me a great insight into the needs of the colleagues I am collaborating with at any given moment, as I understand film-making to be a product of laborious team effort.

I am extremely hard-working and dedicated person with a passion not only to continuously improve my skills but to expand my world views as well.

With my positive, open-minded attitude and the ability to think quickly on my feet I believe to be an asset on any number of creative team projects/ endeavours.

SKILLS

Interpersonal skills	★★★★★
Communication/ Collaboration	★★★★★
Creativity	★★★★★
Enthusiasm/ Inquisitiveness	★★★★★
Time-management	★★★★★
Adobe Premiere	★★★★★
After Effects	★★★★★
Autodesk Maya	★★★
Da Vinci Resolve	★★★
Pro Tools	★★

EXPERIENCE

Freelance film editor & visual effects creator

2019 — (cont.)

Worked as an editor and vfx creator on several short films and video productions.

Clients: GCDS, Eori Wakakuwa,
Erika Lust, Poppy Sanchez

Freelance film & video maker

2017 — (cont.)

Created custom film and video content for a variety of clients, ranging from short films and artist installation videos to promotional material for social media.

Clients: Idis Turato,
Fatima Yamaha, Ásgerður
Birna Björnsdóttir, Carlijn
Fransen, Niklaus Mettler,
Andre Chapatte, Rietveld TV

Video, animation and motion graphic content creator at Laumulistasamsteypan

2017 — (cont.)

Creating video, animation and motion graphic promotional material and custom art works for an international artist association [Laumulistasamsteypan](#). The content created was exhibited internationally in Iceland, The Netherlands, UK, USA, etc.

Videographer/ Video documentation

2014 — (cont.)

Already during my studies I worked as a videographer and video-editor for a number of my school mates and colleagues from the art circles, documenting their performance and other types of art works, creating video documentation material they would use as presentation material.

This experience greatly shaped my skill of selecting relevant and gripping video material from the totality of available footage.

Clients: Pedro Matias, Drievliet Collectief,
Bergur Thomas Andersson, Duo
Khourtova/ Bourlanges, etc.

EDUCATION

2012 — 2017

Bachelor of Fine Art in Audiovisual Arts, Gerrit
Rietveld Academie, Amsterdam (NL)